

Qualification Specification

Signature Level 6 Certificate in Working Effectively with Visual Frame and Hands on Signing

601/7078/5

QUALIFICATION SPECIFICATION

Signature Level 6 Certificate in Working Effectively with Visual Frame and Hands on Signing (VFHO6)

(QAN: 601/7076/1)

(Signature Qualification Reference: VFHO6)

Qualification aim

The aim of the qualification is to enable learners to use knowledge and skills already obtained in previous qualifications and through experience, to be able to work effectively, interpreting for deafblind people who use VFHO. Working in a variety of everyday settings including: conversations, socialising, educational, personal and employment (Access to Work).

Qualification objectives

This qualification will provide learners with both the technical skills and strategies to be able to communicate with and interpret effectively for users of VFHO as well as the knowledge and skills involved with making language accessible to deafblind people. This will include and further develop understanding of ways to make language and information accessible while maintaining meaning and an awareness of the use of additional communication methods to convey this meaning.

Qualification structure

The qualification is divided into two units each of which will be assessed separately. Although assessments can be taken straight after each unit has been taught, Signature suggests that **all** assessments are best taken at the end of the course when all teaching is complete

Signature	RQF Unit	Unit Title	Assessment	Unit Details
Unit Code	Number			
VFHO602	J/507/6063	Using Visual Frame and	Internally	See Unit VFHO602
		Hands On Signing	assessed Portfolio	Specification
MOD603	R/507/5949	Modifying Language for	Internally	See Unit MOD603
		Deafblind People	assessed Portfolio	Specification

Delivery and Contact Hours

Guided Learning Hours

The certificate has a credit value of 14 and 140 hours of learning time in total. The recommended guided learning hours is **100** in total as shown in the table below. The guided learning hours of 100 is the time the learner is timetabled for face to face contact with the centre and should include:

- Classroom based teaching
- Individual or group tutorials
- Feedback or observed practice

Unit	Guided learning	Additional	Total learning	Credit value at
Onit	hours (GLH)	study hours	time	Level 6
VFHO602	60	20	80	8
MOD603	40	20	60	6

Total Qualification Time

Guided learning	Additional study	Total Qualification	Credit value
hours (GLH)	hours	Time	at Level 6
100	40	140	14 Credits at
			Level 6

Essential requirements

In order to be entered for this course leading to this qualification, learners must be able to demonstrate competence at DBG Level 2 and Level 3 VFHO or equivalent. It is the responsibility of the centre to ensure these requirements have been met before accepting a learner on the course. Learners should be assessed at their induction for the skills required.

Recommendations

It is recommended that learners have a qualification or equivalent skills showing sound knowledge and command of English.

Centre Resources

Centres wishing to offer this qualification should ensure there are sufficient resources and expertise to support delivery of the programme. Taught sessions should be delivered in an identified base room. A range of appropriate audio visual aids are likely to be required for the sessions. Centres must ensure that learners have access to resources that are appropriate for the Level 6 nature of this qualification. Centres may be visited by Signature at any time.

Centre Staffing

Centres should identify a suitably qualified programme manager and delivery team. The members of the delivery team who teach and assess on behalf of the centre should have appropriate qualifications and experience of this field. It is the responsibility of the centre to ensure the team have:

- · Competence in the subject matter of the qualification they are delivering
- Qualifications and/or professional experience in the subject they are teaching
- A recognised or relevant teacher qualification

Support provided to learners during the course.

As part of the induction process, learners should be given information about the course content, advice on the assessment methods for this qualification and information on reasonable adjustments. Learners should also be given information on guided learning hours, ongoing support, information on tutorials and the range of teaching materials that will be available to support learning.

Progression routes

On completion of the qualification, the learners may wish to progress to the following qualifications:

- Level 6 Certificate in Working Effectively with Deafblind Manual
- Level 6 Certificate in Working Effectively with Deafblind Manual and Visual Frame and Hands On Signers

UNIT SPECIFICATION

Unit VFHO602 – Using Visual Frame and Hands on Signing (VFHO)

(RQF Unit Accreditation Number: J/507/6063)

Unit summary

This unit will provide learners with technical skills and strategies to be able to communicate and interpret effectively with users of Visual Frame and Hands On.

Guided learning	Additional study	Total learning time	Credit value at Level
hours (GLH)	hours		6
60	20	80	8

Learning outcomes		Assessment criteria	
At the end of this unit of learning,		At the end of this unit of learning, the successful learner	
the successful learner will:	can:		
A Halanda Hilada Istalia	4.4	Described to the Control of the Cont	
Understand the detailed	1.1	Describe the role of Deaf Relay, Visual Frame &	
requirements of the role		Hands On Interpreters	
	1.2	Describe the domains, settings and contexts for	
	Deaf	Relay, Visual Frame & Hands On Interpreters	
2. Know the principles , purposes	2.1	Describe the practical implications of using VF/HO	
and processes involved in using			
Visual Frame/Hands On when	2.2	Demonstrate management of communication	
working from spoken and written		between a speaker or BSL signer and a VF/HO	
English or signed BSL.		user and facilitating two way conversations.	
	2.3	Demonstrate the process of managing	
		communication between written information and a	
		VF/HO user.	
	2.4	Accurately convey the meaning of the two way	

Assessment criteria
At the end of this unit of learning, the successful learner
can:
conversation with only minor omissions and
inaccuracies.
3.1 Convey flow of conversation between source and
target language users
3.2 Convey the speaker's register, attitude and tone
through VF/HO language
3.3 Convey the deafblind person's register, attitude
and tone through signed or verbal language
3.4 Understand the modifications needed to ensure
effective communication using VFHO
3.5 Support effective communication and take action if
communication breaks down.
4.1 Reflect on and evaluate ethical dilemmas, with
reference to the relevant Code of Ethics/Practice for Deaf
Relay, Visual Frame & Hands On Interpreters
4.2 Evaluate the strengths and weaknesses of the
Code of Ethics/Practice for Deaf Relay, Visual Frame &
Hands On Interpreters
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4.3 Evaluate the strengths and weaknesses of the
complaints and disciplinary procedure relating to Deaf
Relay, Visual Frame & Hands On Interpreters
4.4 Reflect on and evaluate dilemmas and issues
relating to professional relationships

Learning outcomes	Assessment criteria
At the end of this unit of learning,	At the end of this unit of learning, the successful learner
the successful learner will:	can:
	4.5 Explain the need for regulation/registration of Deaf
	Relay, Visual Frame & Hands On Interpreters
5. Understand the legal and	5.1 Analyse the implications of one piece of legislation
organisational constraints on	for Deaf Relay, Visual Frame & Hands On Interpreters
carrying out the role in various	
settings	5.2 Recognise the implications of working in different
	domains and settings as a Deaf Relay, Visual Frame &
	Hands On Interpreter
	5.3 Analyse the advantages and disadvantages for the
	interpreter and client of
	(a) Working for an agency,
	(b) Working directly for the client.
6. Prepare for an assignment for the	6.1 Identify the subject matter, purpose, type and
role	complexity of the assignment
	grand and an area granders.
	6.2 Identify the level of language and skills required
	6.3 Identify domain-specific requirements
	6.4 Identify likely cultural differences and language
	needs
	6.5 Identify any special requirements, including the
	need for equipment and the positioning of the user(s) and
	themselves
	6.6 Identify the likely requirements and expectations of
	the client and user

Learning outcomes	Assessment criteria
At the end of this unit of learning,	At the end of this unit of learning, the successful learner
the successful learner will:	can:
	6.7 Agree contract details, including location,
	equipment, timescales, insurance and payment;
	6.8 If appropriate, request a briefing session and sight
	of documents to be used in advance of the assignment
	6.9 Use relevant sources of information to prepare for
	the assignment;
	3 ,
	6.10 Compile a glossary of terminology.
7. Deliver an assignment	7.1 Sustain technical skills throughout the assignment
appropriately in a range of settings	to the appropriate technical standard.
	7.2 Make any necessary adaptations to the
	environment
	7.3 Adopt the appropriate position for interpreting
	7.4 Support effective communication throughout the
	assignment and take action if communication breaks
	down
	7.5 Use technology (equipment) effectively and safely
	7.5 Use technology (equipment) effectively and safely where appropriate
	whore αρριοριίαιο
	7.6 Work with more than one speaker on more than
	one occasion.
8. Deal appropriately with technical	8.1 Apply ethical principles to situations and decisions
and ethical dilemmas where these	while acting in a professional manner
occur	

Learning outcomes	Assessment criteria
At the end of this unit of learning,	At the end of this unit of learning, the successful learner
the successful learner will:	can:
	8.2 Explain the principles of professional practice if
	unethical demands are made
	8.3 Deal appropriately with difficulties when working
	alone and with others
	Note: Technical and/or ethical dilemmas may not occur
	during the assignments submitted as evidence for this
	unit. In these circumstances, the candidate should
	include in their evaluation an analysis of dilemmas that
	could have occurred during the assignment(s), and
	discuss how they would have dealt with them.
9. Evaluate own performance	9.1 Use commonly used concepts and criteria,
following an assignment and	including feedback from clients and peers, to review
identify strategies for professional	preparation for and delivery of assignments;
development	
	9.2 Evaluate the language used in the assignment;
	9.3 Review accuracy and fluency of conveying the
	meaning and intention of participants;
	9.4 Evaluate own management of the assignment;
	9.5 Produce an accurate and justifiable analysis of the
	strengths and weaknesses of her/his performance;
	9.6 Identify ways in which preparation for and
	performance in assignments could be improved;

Learning outcomes	Assessment criteria	
At the end of this unit of learning,	At the end of this unit of learning, the successful learner	
the successful learner will:	can:	
	9.7 Produce a personal development plan showing a	
	link with the evaluation of the assignments.	

Topic content

A. Professionalism

Confidentiality – respect any information gained, disclosure, i.e. prosecution; protect the welfare of an individual, client agreement

Competency – work within the limits of your competency; only undertake assignments for which you are qualified; ensure that effect communication takes place; keep to the spirit of what is being said; seating; breaks etc. To be able to offer voice over if communication is impaired.

Integrity – you must maintain the highest standards of professionalism / integrity and reflect credit on your profession.

Impartiality – you must avoid discrimination against parties involved in an assignment, either directly or indirectly, on any grounds.

You must disclose any information, including conflicts of interest, which may make you unsuitable for an assignment or call into question your impartiality, and decline or withdraw from the assignment if this cannot be satisfactorily resolved.

Professional Development - You must keep your professional knowledge and skills up to date.

B. Personal Discretion

- Dress code
- Hygiene
- Scent
- Hand gel
- Personal space
- Jewellery
- Agreement of timings and breaks, as laid down in NRCDP

Communication breakdown techniques: stop the speaker, change the signs or vocabulary, repeat, clarify, and if appropriate use an alternative communication method such as Deafblind Manual.

C. Knowledge Skills and Competencies

Preparation for individual situations, such as dress code, jewellery, travel, arriving early to enable best practise, position and size of VF, seating arrangements, speech-to-text, advocate for co-workers if required

Knowledge of the additional vocabulary needed for Hands On, i.e. to replace non manual features such as 'not allowed', directional signing.

Knowledge of the additional adaptation of finger spelling and hand shapes needed for visual frame

Demonstrate use of hands on in a variety of ways:

One handed (Left or right)

Holding wrists

Holding on top of fingers / holding between fingers

Two full hands

Finger spelling, ie Deafblind Manual, Block, on their hand,

Awareness of other tactile communication methods: such as Haptic, body signing, Tadoma, hand-on-hand / hand-under-hand, Block, White Board / Black Pen.

Pace and fluency interaction

Communicating without body language, eye contact or facial expressions

Understand the difference between visual language and tactile language, i.e. brain processors

Preparation for assignments

Code of Ethics

Code of Practice

Ethical and technical issues and dilemmas

Evaluation and Personal Development Plan

Unit VFHO602 - Using Visual Frame and Hands On Signing

ASSESSMENT SPECIFICATION

Please read this specification in conjunction with Signature Assessment Regulations and Signature General Regulations on our website.

This unit is externally and internally assessed.

Assessment

Assessment for this unit will take the form of a portfolio of evidence compiled by the candidate.

The assessment is not held under examination conditions.

The portfolio will be internally assessed. The portfolio will contain:

- a) Written evidence covering all of the knowledge criteria;
- b) Evidence from 3 assignments of 20 minutes each, covering all of the performance criteria and range (see CAR form):

Two assignments must be 'real' interpreted assignments involving at least one deafblind person. One assignment must be simulated – the simulated assignment should be realistic and unrehearsed.

Evidence must include:

- i. Written evidence of preparation for each assignment. This could include notes/comments written by the candidate in the course of preparing for the assignment, notes of telephone calls, briefing notes/materials/information provided by the client, copies of contracts, items for glossary, etc.
- ii. Written evidence of evaluation after each assignment. This could include notes/comments made by the candidate in the course of reflecting on the assignment, written feedback from client and/or peers, personal development plan, etc.

iii. EITHER

An observation by the teacher-assessor of each assignment, along with notes to identify how the criteria were met (required for Quality Assurance checks);

OR

A DVD of each assignment, recording interactions between the interpreter and other key participants, along with the reflective questions to cover performance criteria not met at least once (required for Quality Assurance checks).

UNIT SPECIFICATION

Unit MOD603– Modifying Language for Deafblind People

(RQF Unit Accreditation Number: R/507/5949)

This unit aims to build on the learner's knowledge of issues around access to language for deafblind people. It will focus on the advanced skills and knowledge that are needed to link theory to real communication scenarios.

Unit summary

Guided learning	Additional study	Total learning time	Credit value at Level
hours (GLH)	hours		6
40	20	60	6

Learning outcomes	Assessment criteria
At the end of this unit of learning,	At the end of this unit of learning, the successful learner
the successful learner will:	can:

- Know reasons and demonstrate techniques and skills for making spoken English accessible for deafblind people
- 1.1 Understand the factors that affect the deafblind person's access to spoken English and be able to facilitate understanding of meaning, emotion and message.
- 1.2 Demonstrate ways of producing different types of spoken language in an accessible form for deafblind people
- 1.3 Maintain the content of the message, ensure it is conveyed in the way intended whilst making it accessible for a deafblind person and explain/ rephrase any areas that are not understood.
- 2. Demonstrate techniques and skills for making written English accessible for deafblind people
- 2.1 Analyse the factors that affect the deafblind person's access to written English and be able to evaluate the barriers to conveying meaning and content.
- 2.2 Demonstrate the skills and techniques needed to convey the message and meaning in written information for deafblind people, including explaining appropriate detail like diagrams, charts and pictures.
- 3. Demonstrate the skills and techniques by using a range of communication methods according to the preferences of the deafblind person to ensure that the language and meaning of the message is conveyed in an accessible way
- 3.1 Demonstrate an ability to ascertain the preferences of a deafblind person in relation to other methods of communication for parts of the message
- 3.2 Demonstrate the use of a mix of communication methods fluently and smoothly to ensure the information is conveyed in a timely and accessible way for the deafblind person
- 3.3 Demonstrate knowledge of how Social Haptics and tactile sign can be used to convey information to deafblind people

Unit MOD603- Modifying Language for Deafblind People

ASSESSMENT SPECIFICATION

Please read this specification in conjunction with Signature Assessment Regulations and Signature General Regulations on our website.

This unit is externally and internally assessed.

Assessment for this unit will take the form of a portfolio of evidence compiled by the candidate. The assessment is not held under examination conditions.

The portfolio will be internally assessed. The portfolio will contain:

- a) Written evidence covering all of the knowledge criteria;
- b) Evidence will be covered in the assignments for Level 6 in Deafblind Manual and/orLevel 6 in Visual Frame and Hands On BSL (see CAR form for this unit).

Where opportunities do not arise for the other communication methods to be demonstrated in the practical assignments, then evidence of these skills and knowledge can be provided by written or signed evidence.

Evidence for this unit can be cross-referenced from the portfolio evidence for Level 6 in Deafblind Manual and/or Level 6 in Visual Frame and Hands On.

A videotape of each assignment, recording interactions between the interpreter and other key participants, along with the reflective questions to cover performance criteria not met at least once (required for Quality Assurance checks).

Signature

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