

Signature



Unit Specification

LS302 – Deliver Lipspeaking Services

D/506/5702

Sept 2019 – Aug 2020

UNIT SPECIFICATION

Unit LS302 Deliver Lipspeaking Services

(RQF accreditation Number: D/506/5702)

Unit Aims

This unit is for those who wish to work as a professional lipspeaker with deaf, deafened and/or deafblind people.

Unit Summary

This unit describes what a lipspeaker needs to know and be able to do to deliver assignments in a range of domains and contexts. It defines the role of the lipspeaker to service users and clients and requires a demonstration of deaf awareness in all assignments as well as the individual and personal requirements of an assignment to ensure the correct conditions for lipspeaking and lipreading.

Assessment

Live observation, recording.

This unit links with:

LS301- Prepare for Lipspeaking Assignments

LS303- Develop your Performance as a Lipspeaker

LS304- Co-work with other Lipspeakers

Guided Learning Hours	Additional study/practice time	Total learning time	Credit value at Level 3
50	30	80	8 Credits at Level 3

Learning Outcomes By the end of this unit the learner will:	Assessment Criteria By the end of this unit the learner will:
<p>1 .Be able to apply the principles of lipspeaking</p> <p>2. Carry out lipspeaking assignments to a professional standard</p>	<p>1.1 Explain the role of the lipspeaker to all parties</p> <p>1.2 Identify requirements and preferences of all parties</p> <p>1.3 Recognise when the speed, style of delivery or complexity of the speakers utterance may lead to difficulty in lipreading and/or understanding</p> <p>1.4 Ensure the appropriate environmental conditions for all parties</p> <p>2.1 Attract the attention of the deaf person in an appropriate manner</p> <p>2.2 Reproduce the speakers message in a clearly lipreadable form for the service user so as to retain the original content:</p> <ul style="list-style-type: none"> a) Produce clearly the shape of the words with the flow, rhythm and phrasing of natural speech b) The stress patterns of the speaker c) Natural facial expression d) Natural gesture <p>2.3 Identify when to pare down or ask the speaker to slow down</p> <p>2.4 Identify when a word or phrase may be unlipreadable and select correct support strategy to overcome this</p> <p>2.5 Use speaker indication or role shift as required where there is more than one speaker</p> <p>2.6 Devoice or use voice according to the service users individual requirements</p> <p>2.7 Sustain accurate delivery for substantial periods</p> <p>2.8 Use conduct consistent with the principles of</p>

Learning Outcomes By the end of this unit the learner will:	Assessment Criteria By the end of this unit the learner will:
3. Be able to recognise situations which may lead to difficulty in carrying out the assignment	professional practice and the relevant professional or registration body's code of conduct 3.1 Seek clarification from the speaker if necessary and take action if communication breaks down
4. Use technology appropriately when delivering lipspeaking services	4.1 Use technology effectively and safely when required

Level 3 Certificate in Lipspeaking

Unit LS302

ASSESSMENT SPECIFICATION

Please read this specification and Signature Assessment Regulations on our website

To complete this unit the candidate will demonstrate their lipspeaking skills to a deaf or hearing person. This will be video recorded as evidence of their ability to lipspeak appropriately to a deaf person.

The candidate will lipspeak for 20 minutes to an audio CD passage sent by Signature to the centre, it will be video recorded and sent to a Signature external assessor for marking.

The candidate will also send with the recorded evidence for this unit, a CAR form which shows they have had a minimum of 20 hours practice of lipspeaking, prior to the assessment. This must be confirmed by the teacher-assessor signing the document. The 20 hours practice must include confirmation of a minimum of 2 “mock” assignments.

Guidelines

- The presentation will be given at a speed of up to 150 words per minute, for a period of up to 20 minutes. The presentation will involve more than one speaker.
- The candidate will be given a summary which will include the title of the presentation, summary of content and names of speakers.
- The candidate will be allowed 10 minutes to read the summary.
- The candidate will relay to a deaf or hearing person.
- The recording will have “Errors” in it to ensure the candidate can detect and react to mistakes and that the criteria can be met.
- Any areas that are unable to be assessed within the assessment can be discussed in a short conversation after the skills assessment.

For further details please refer to the Teacher Notes which accompanies this unit.

Unit LS302 Deliver Lipspeaking Services

Knowledge and understanding is not assessed separately, but through achievement of the assessment criteria.

Knowledge and Understanding

- K1** The role of the Lipspeaker.
- K2** How to actively listen and understand the message being delivered.
- K3** The roles and requirements of other communication professionals.
- K4** The types and causes of deafness and deafblindness and their implications for the lipreader.
- K5** How deaf people lipread and the skills that are needed by a deaf person to use a lipspeaker.
- K6** How to attract the attention of a deaf person in an appropriate manner.
- K7** The techniques used in lipspeaking.
- K8** The processes involved in carrying out a lipspeaking task.
- K9** Physical techniques to allow sustained lipspeaking performance.
- K10** The working language, including its structure and grammar.
- K11** Different types of register and what to do when the service user does not understand the content of the message.
- K12** Lipreading theory and practice.

- K13** The limitations of lipreading and the implications for the service user and the lipspeaker.
- K14** Principles of professional practice, including dealing with ethical dilemmas, regulatory requirements, codes of practice, ethics and legislative frameworks.
- K15** The different domains, contexts and settings in which you lipspeak and how to work with professionals in these domains.
- K16** Clear and inclusive communication skills.
- K17** The practical and psychological effects of hearing loss.
- K18** How to work with relevant technology.



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